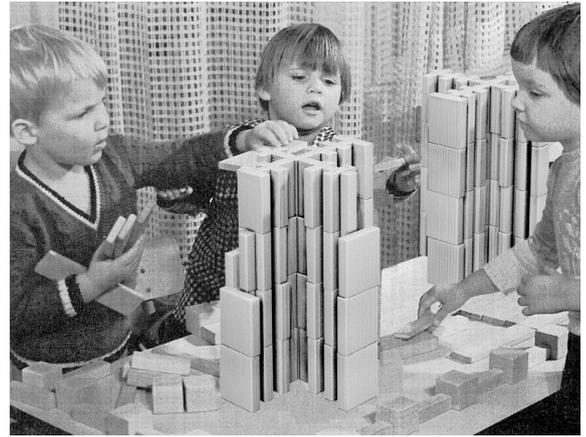


## Block/Home

During this course we continue to examine how contemporary building materials and technologies relate to the production of architecture. Research and science is not really about finding answers but about asking questions. There is no future in answers, if we eventually find everything out, this will ultimately mean the undoing of science, the reason to learn and the production of knowledge. So why is it then that architectural practise is so much about consolidating that which we already know? Maybe one possible answer is that accepted knowledge and conventional wisdom is comforting. If we all agree that something is good, proper and well done, then we don't really have to think. Cities are about uncertainties, a dynamic and complex web of relations between people, organisations, ownerships, interests, opportunities, and transactions. If this is true why has architecture such difficulties to adapt to these crucial elements that make up our urban environment? It seems that even though cities include architecture, architecture as a practise contradicts many of the properties that constitutes a city.

Over the last century the advances of technology has, with an ever-increasing rate, changed the human condition. The traditional position of architecture as a manifestation of power, both actual (i.e. military installations) and symbolic (i.e. cathedrals), has given way to more fluid forms, where distribution and control of information has become the overarching goal of those wishing to influence society. The traditional virtues of architecture seem to have hit an invisible, soft and transforming wall. As a reaction, we now witness mainstream contemporary architecture either obsessing with style and expression or simply giving up and cynically reducing architecture to a commodity for the market.

The way we live, and our need for architecture is constantly in flux. The assignment for this course is to examine these new borders and work with projects where architecture and definitions of the relation between space and life can take on new meaning. The task will be to apply this new knowledge on one of the numerous contemporary residential areas around Stockholm.



## Program

**Scenario:** Over the last thirty years between 2 000 - 4 000 apartments/year have been built in Stockholm, to be compared with the record years between 1935-1965 when over 15 000 apartments were added to the city each year. According to the latest prognosis by USK (The statistic office of the City of Stockholm) the population will increase with app. 90 000 people in the coming ten years. This means that around 45 000 new apartments needs to be built. Historically it is easy to connect periods of expansion with different architectural discourses and ideologies, the expansion of the garden city in the 20's - 40's, the suburban satellite city of the 50's and the modernist mammoth projects of the 60's and 70's. But what about our contemporary times? What is this new city that has been built around us during the last thirty years? With a starting point in examples such as Södra Station, S:t Eriks sjukhusområde, Hammarby Sjöstad, Liljeholmen, Västra Kungsholmen, Norra Djurgårdsstaden and Hagastaden, this course aims to map and propose alternatives to the current trends in the making of cities. Linking material and building processes to architectural ambitions, private to public in an era dominated by economics and the architectural object to its underlying systems of control, structure and politics.

**Program:** Apartment block

Site: Choose from one of the new areas under construction in Stockholm, locate a possible site and make a proposal for a apartment block.

### Hand-In:

Site-plan (principle orientation)

Plans, facades 1:50

Sections 1:50/1:20

Detailing that shows material and constructive concepts 1:20

Model(s) (showing details/materials and spatial concepts) 1:50

Exterior and Interior perspectives

Text and images that explaining the project

PDF on CD for documentation

### Reviews:

Mid review Friday 2 December in A4

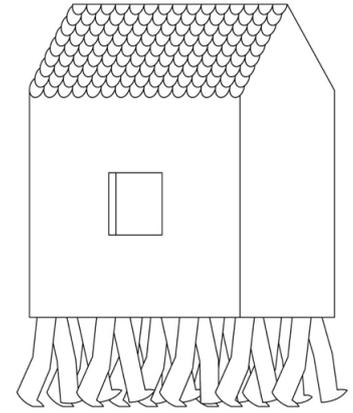
Final review Wednesday 21 December and Thursday 22 December in A4

### Requirements for final grade:

Examination: Minimum of 80% presence. Active participation in the studio. Passed hand-in to seminars and reviews. Obligatory participation at mid- and final review.

Complement hand-in: If the presentation requirements are not met the student will be given an opportunity to complement the hand-in. This will have to be handed in within the time frame stated in the general description of year 4-5.

The project should be put together for the portfolio. All drawings, images, texts, photos of models as well as the design process should be documented.



## Week Assignment 7 November - 11 November 2011

**Research:** In this assignment you will work in groups and research new neighbourhoods around Stockholm. Your task is to arrange a field trip to one of four residential areas in Stockholm. Find out as much as you can about the respective area, its history, political background, context, future and link this discussion to actual observations on site, think your presentations in relationship to different scales, from overarching vision to the smallest details. Try to find interesting narratives, your subjective reflections as individuals and as a group is more relevant than the telling of an “objective” story through official documents. The underlying question is: What is the stuff contemporary cities are made of?

**Presentation:** Friday 11 November 09-17. Also put your research together in a file that everyone can use. Everyone bring cameras so that we after can put together an extensive image library.

**Groups:** See attached list.

Group A 09:00-10:30 Liljeholmen/Liljeholmskajen (meeting point Liljeholmen T-bana)

Group B 11:00-13:30 Hammarby Sjöstad (meeting point Tvärbanan Sickla Udde)

--

Group C 14:00-15:30 Hagastaden (meeting point Dalagatan 100)

Group D 16:00-17:30 Västra Kungsholmen (meeting point Lindhagens Köpcentrum top floor)

Magnus Adalmondsson D  
Maja Claesson D  
Jonas Frick D  
Camilla Silander D  
Gregor Sutherland D

Sara Bergström A  
Josefin Gustafsson A  
Kristin Nedlich D  
(Emelie Nielson) A  
Elsa Smeds A  
Hanna Syrén A

Maria Fredriksson C  
Elton Chan Yik Tung C  
Stephanie Maloney C  
Sofia Nyman C  
Gustav Svärdhagen C  
Linus Yng C

Lorenz Boigner B  
Dan Engberg B  
Lillill Jakobsson B  
Ingrid Nordstrand B  
Therese Svalling B  
(Fredrik Vidigs) B

## Tutorials

### Day A

|             |                     |
|-------------|---------------------|
| 09:00-09:30 | Magnus Adalmondsson |
| 09:30-10:00 | Sara Bergström      |
| 10:00-10:30 | Lorenz Boigner      |
| ---         |                     |
| 11:00-11:30 | Elton Chan Yik Tung |
| 11:30-12:00 | Maja Claesson       |
| ----        |                     |
| 13:00-13:30 | Dan Engberg         |
| 13:30-14:00 | Maria Fredriksson   |
| 14:00-14:30 | Jonas Frick         |
| ---         |                     |
| 15:00-15:30 | Josefin Gustafsson  |
| 15:30-16:00 | Lillill Jakobsson   |
| 16:00-16:30 | Stephanie Maloney   |

### Day B

|             |                   |
|-------------|-------------------|
| 09:00-09:30 | Linus Yng         |
| 09:30-10:00 | Ingrid Nordstrand |
| 10:00-10:30 | Sofia Nyman       |
| ---         |                   |
| 11:00-11:30 | Camilla Silander  |
| 11:30-12:00 | Elsa Smeds        |
| ---         |                   |
| 13:00-13:30 | Therese Svalling  |
| 13:30-14:00 | Gustav Svärdhagen |
| 14:00-14:30 | Gregor Sutherland |
| ---         |                   |
| 15:00-15:30 | Hanna Syrén       |
| 15:30-16:00 | Kristin Nedlich   |
| 16:00-16:30 | Fredrik Vidigs    |